

Short Answer Questions: Langston Hughes (pp. 880-884)

*** Highlight Your Choices and Attach as a Coversheet ***

Can be completed in pairs (no more than twos)

Pick Two (Use Gather, Context, Quote, Proof method):

1. How does Hughes create rhythm in “Harlem”?
2. How does Hughes create imagery in “Harlem”?
3. Analyze the structure of Hughes’ “Harlem”.
4. Please explain the how Hughes uses symbolism in “The Negro Speaks of Rivers”.
5. What type of technique does Hughes use (like that rhyme?) in lines 5-8? Repetition is not enough. Be more specific.
6. In “I, Too” how does Hughes shift from he second to third and then third to fourth stanzas? (explain the type of word he uses).
7. How is Hughes able to create a rhythm, or musical quality in “I, Too” without using a rhyme scheme? (hint: look at lines 4-7 to see evidence)
8. How does Hughes create a rhythm, or musical quality in “The Weary Blues”? (many options, but explain the evidence you provide)
9. Explain a literary device/technique used in “The Weary Blues”.

Pick One (Use the Killer Crossover Technique – Meatball, Banana Split, Speedboat?)

1. Compare (show similarity) or contrast (show a difference) the mood created in two poems.
2. Compare (show similarity) or contrast (show a difference) the point of view/narrator’s voice in two poems.
3. Hughes is known for his depictions of the common man, the common African-American man. Please compare (show similarity) of two images in separate poems that depict the common African-American man.

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