

**“7/5/7/5 Poem”**

***Honey Bun***

*(The 7/5 Trochee with Rhyme Scheme a/b/a/b)*

How I love my honey bun,  
soft and buttery,  
warm and swirled with cinnamon,  
frosted heavily. . .

You can bake one up for me.  
You could bake a ton!  
Then I'd call you happily  
my sweet honey bun!

**“Joseph’s Star Poem”**

Syllables are **1, 3, 5, 7, 7, 5, 3, and 1.**

**Dad**

Dad  
I do miss  
I think of our love  
I fall back on memories  
I know your together now  
I have no sadness  
For now I  
Write

**Mom**

Mom  
I love you  
I feel your presence  
I know you are real happy  
You are in paradise now  
You tend God’s gardens  
On bended  
Knee

**“Musette Poem”**

The first lines have two syllables; the second lines have four syllables, and the third lines have two syllables. The rhyme scheme is **a/b/a** for the first verse; **c/d/c** for the second verse, and **e/f/e** for the third verse.

***Birds of Happiness***

Rare sight—  
Eastern bluebirds  
Delight!

Blue wings  
Flutter, tugging  
Heart strings . . .

Bring luck,  
Great happiness  
To pluck.

**“Blitz 48 Poem”**

***Bucket of Poetry***

Bucket of chum  
Bucket of worms  
Worms in dirt  
Worms in my brain  
Brains in my head  
Brains in my book  
Book of lies  
Book of secrets  
Secrets in the chambers of the human heart  
Secrets in the diary of my teenage sister  
Sister of mercy  
Sister in a habit  
Habit of swearing  
Habit of smoking  
Smoking gun  
Smoking outside  
Outside of the box  
Outside of what is normal  
Normal people  
Normal days  
Days and nights  
Days upon days  
Days of storms  
Days of no power  
Power to the people  
Power over people  
People who need people  
People on the streets  
Streets of Philadelphia  
Street sweeping  
Sweeping under the rug  
Sweeping her off her feet  
Feet grinding your face  
Feet sweating in old shoes  
Shoes for the homeless  
Shoes for rich women  
Women who want  
Women who need  
Need a change of scenery  
Need to stop  
Stop needing  
Stop reading  
Reading poetry  
Reading poetry  
Poetry takes  
Poetry gives  
Gives...  
Takes...

**“Oddquain”**

Oddquain is a short, usually unrhymed poem consisting of seventeen syllables distributed **1, 3, 5, 7, 1** in five lines.

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Hope  
remains after disaster  
bonding together  
past the pain.  
Love

### “Pleiades”

The poetic form The Pleiades is aptly named: the seven lines can be said to represent the seven sisters, and the six syllables represent the nearly invisible nature of one sister.

#### *Tangerine*

This small, beautiful fruit  
tantalizes every  
taste bud blooming on my  
tongue. Sweetly the juices  
take over, the feeling  
tremendously sinful,  
transcending luscious bliss.

### “Rictameter”

Starting your first line with a two syllable word, you then consecutively increase the number of syllables per line by two. i.e. **2, 4, 6, 8, 10** Then down again, **8, 6, 4, 2** Making the final line the same two syllable word you began with.

#### **Beauty**

Solemn beauty  
Decorates you with kiss  
Freed just once of its bridled tongue  
Confessing shame at its unworthiness  
To e'er have loved or touched your grace  
To e'er have looked upon  
That face which is  
Beauty

### “Clarity Pyramid”

The first triplet has 1, 2, and 3 syllables. The title of the poem is the one-syllable word of the first triplet, which is displayed in all capital letters. This line is followed by a two-syllable line, and then a three-syllable line, both of which clarify the definition of the poem, or are synonyms for the title.

The second triplet has 5, 6, and 7 syllables. Create imagery inspired by the title.

The last line is 8 syllables, and is in quotations as this line contains a definition of the first word (title).

#### **WORK**

labor  
exertion

walked lines all plowed straight  
furrow soil, seeds and sweat  
spring deposit, fall harvest

"creation's manifestations"

#### **PAINT**

pigment  
colorings

childhood memory  
coated in bright layers  
with a daisy border dream

"milky morsels plucked from rainbows"

### “Harrisham Rhyme Poem”

In this form, the last alphabet of the first word of each line is the first alphabet of the first word of next line.

Rhyme scheme: ababab

#### *Poetry*

Rhythmic patterns encapsulating what I feel,  
**cascade** in words which comfort my soul,  
**embossing** the experiences that appeal,  
**generated** in phrases with firm control,  
**delightful** lines upshot with zeal,  
leading my muse to a further stroll.

### “Mini-Monoverse”

The Mini-monoverse is a poetry form originated by **Emily Romano**. Each Mini-monoverse is made up of two stanzas of five three-syllable lines. They rhyme scheme is **a/a/a/a/a** for the first stanza and **b/b/b/b/b** for the second stanza.

#### *How Many Times?*

Thunderbolt!  
Foolish dolt,  
On a colt,  
Feels the jolt  
Of a volt.

Aftermath:  
Venting wrath  
In the bath,  
Second swath!  
Do the math.

#### *The Kill*

Crack of dawn:  
On the lawn,  
Timid fawn,  
Lacking brawn,  
Becomes pawn.

Nature's raw --  
Tooth and claw,  
Crushing jaw!  
This I saw,  
Filled with awe.