

Fifth Six Weeks Test: Moran

This six weeks we began with the poems of Langston Hughes. Through his works we were able to get a glimpse into what it would have been like to be an African-American in the twenties. He sought to be more than others in his race were normally allowed. He refused to let the white professors and critics take away his voice, and as a result, many minorities look to Langston Hughes as an example of how to use education and language to transcend cultural stereotypes. You've also had the chance to reflect on yourself, the relationship you have with your culture, and how you fit in with the rest of the world.

Please answer the following questions in paragraph form:

1. Culture is defined by the activities of people, sometimes governed by a geographical boundary. Every culture is unique in itself. It includes art, music, mannerisms, religion, games, dress, rituals, laws and beliefs. We don't have much choice about the cultural influences in our life; they are mainly the result of our birth. How might your life be different if you were born to different parents in a different place?
2. Some argue that that they way that we see the world is through language, that we are incapable of thoughts if we do not have words to express those thoughts. Do you agree or disagree that our thoughts are limited to vocabulary. Please give specific examples to prove your position on the subject.
3. Based on your increased understanding about your own culture and those influences on you, what comes next? In about a year, you will graduate from high school and have more control over the influences on you and the path for yourself; so what comes next. Will you accept the expectations the world has for you or will you choose a unique path like Langston Hughes? Will you continue the stereotype that society has determined for you or will you find a way to be something special, something that exceeds expectations? So what comes next, and how will you achieve this?

Fifth Six Weeks Test: Moran

This six weeks we began with the poems of Langston Hughes. Through his works we were able to get a glimpse into what it would have been like to be an African-American in the twenties. He sought to be more than others in his race were normally allowed. He refused to let the white professors and critics take away his voice, and as a result, many minorities look to Langston Hughes as an example of how to use education and language to transcend cultural stereotypes. You've also had the chance to reflect on yourself, the relationship you have with your culture, and how you fit in with the rest of the world.

Please answer the following questions in paragraph form:

1. Culture is defined by the activities of people, sometimes governed by a geographical boundary. Every culture is unique in itself. It includes art, music, mannerisms, religion, games, dress, rituals, laws and beliefs. We don't have much choice about the cultural influences in our life; they are mainly the result of our birth. How might your life be different if you were born to different parents in a different place?
2. Some argue that that they way that we see the world is through language, that we are incapable of thoughts if we do not have words to express those thoughts. Do you agree or disagree that our thoughts are limited to vocabulary. Please give specific examples to prove your position on the subject.
3. Based on your increased understanding about your own culture and those influences on you, what comes next? In about a year, you will graduate from high school and have more control over the influences on you and the path for yourself; so what comes next. Will you accept the expectations the world has for you or will you choose a unique path like Langston Hughes? Will you continue the stereotype that society has determined for you or will you find a way to be something special, something that exceeds expectations? So what comes next, and how will you achieve this?